

Nidwaldner Marsch

Gewidmet der Nidwaldner Landratspräsidentin 2017/18, Michèle Blöchlinger.
Unter Verwendung der Nidwaldner Hymne von Heinrich J. Leuthold.

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arr. Rolf Ambauen

Tempo di marcia ♩ = 104

1

Piccolo *f* *mf*

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

Bassoon *fp* *fp* *mf*

1st Bb Clarinet *f* *mf*

2nd Bb Clarinet *f* *mf*

3rd Bb Clarinet *f* *mf*

Bb Bass Clarinet *fp* *fp* *mf*

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mf*

Bb Tenor Saxophone *fp* *fp* *mf*

Eb Baritone Saxophone *fp* *fp* *mf*

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

1st F Horn *fp* *fp* *mf*

2nd F Horn *fp* *fp* *mf*

3rd F Horn *fp* *fp* *mf*

1st Trombone *fp* *fp* *mf*

2nd Trombone *fp* *fp* *mf*

Bass Trombone *fp* *fp* *mf*

Euphonium *fp* *fp* *mf*

Tuba *fp* *fp* *mf*

Snare Drum *fp* *fp* *mf*

Percussion *f* *mf*

Glockenspiel *f* *mf*

Demo Score

The image shows a full orchestral score for the 'Nidwaldner Marsch'. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di marcia' with a metronome marking of 104. The score is divided into two systems, with a first ending bracket at the top right. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano) are used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

14

Picc. *p* *sfz* *p sub.* *mf*

1st Fl. *p* *sfz* *p sub.* *mf*

2nd Fl. *p* *sfz* *p sub.* *mf*

Ob. *p* *sfz* *p sub.* *mf*

Bs. *p* *sfz* *p sub.* *mf*

1st Cl. *p* *sfz* *p sub.* *mf*

2nd Cl. *p* *sfz* *p sub.* *mf*

3rd Cl. *p* *sfz* *p sub.* *mf*

B. Cl. *p* *sfz* *p sub.* *mf*

1st A. Sax. *p* *sfz* *p sub.* *mf*

2nd A. Sax. *p* *sfz* *p sub.* *mf*

T. Sax. *p* *sfz* *p sub.* *mf*

Bar. Sax. *p* *sfz* *p sub.* *mf*

1st Trp. *p* *sfz* *p sub.* *mf*

2nd Trp. *p* *sfz* *p sub.* *mf*

3rd Trp. *p* *sfz* *p sub.* *mf*

1st Hn. *sfz* *p sub.* *mf*

2nd Hn. *sfz* *p sub.* *mf*

3rd Hn. *sfz* *p sub.* *mf*

1st Trb. *p* *sfz* *p sub.* *mf*

2nd Trb. *p* *sfz* *p sub.* *mf*

B. Trb. *p* *sfz* *p sub.* *mf*

Euph. *p* *sfz* *p sub.* *mf*

Tuba *p* *sfz* *p sub.* *mf*

S. D. *p* *sfz* *p sub.* *mf*

B. D. *p* *sfz* *p sub.* *mf*

Glsp. *p* *sfz* *p sub.* *mf*

8 4 8

29

1. 2. ②

Picc. *f* *mf* *mp*

1st Fl. *f* *mf* *mp*

2nd Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bs. *f* *f*

1st Cl. *f* *mf* *mp*

2nd Cl. *f* *mf* *mp*

3rd Cl. *f* *mf* *mp*

B. Cl. *f*

1st A. Sax. *f* *mf* *mp*

2nd A. Sax. *f* *mf* *mp*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

1st Trp. *f* *mf* *mp*

2nd Trp. *f* *mf* *mp*

3rd Trp. *f* *mf* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

3rd Hn. *f* *mp*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

S. D. *f* *mf*

B. D. *f* *mf*

Glsp. *f* *mf* *mp*

45

45

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

S. D.

B. D.

Gisp.

f

mf

f

mf

f

f

mf

f

f

mf

f

f

mf

f

f

mf

f

f

f

1

4

Demo Score

58 ^{2.} **Trio** ³

Picc.
1st Fl.
2nd Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
S. D.
B. D.
Glsp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
mf
mf
mf
f
f
f
mf
mf
mf
f
f
f
f
f
f

mp
mp
mp
p
p
p
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
p

71

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

S. D. *mf*

B. D. *mf*

Gisp. *mf*

Demo Score

86

Picc.
1st Fl.
2nd Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
S. D.
B. D.
Glsp.

Demo Score

100

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

S. D.

B. D.

Glsp.

1.

2.

4.

Demo Score